

## Bio-filmography of Jean-François Amiguet

Born in 1950 in Vevey. After a degree in Political Science at the University of Lausanne, he turned to cinema, first as a technician on several films, notably for Alain Tanner, Marcel Schüpbach and Yves Yersin. At the same time, he directed short ecological films (*Le Gaz des Champs*, *La Jacinthe d'Eau* - OFC Study Award, then a few years later *L'Eau qui fait tourner la roue* - awarded in *Autrans*, *Banff*, *Domzale*, *Moscow*), before embarking on a trilogy of feature films on the uncertainties of the heart, all of which had their world premiere at major festivals : in competition at **Locarno 83**, for *ALEXANDRE* (OFC Quality Award), at **Un Certain Regard - Cannes 88**, for *LA MERIDIENNE* (OFC Quality Award) and again in competition at **Locarno 93**, for *L'ECRIVAIN PUBLIC* (1st Prize of the Youth Jury, Special Mention of the Ecumenical Jury, First Prize at the "Victoires de la Musique" in Paris for the best film music and Prize for the screenplay of the *Fondation Vaudoise pour le Cinéma*).

He is also the author of some thirty short and medium-length documentaries (*Au 10 Août* - OFC Quality Award, *Clermont-Ferrand Short Film Festival*, *Gérald Métroz " Elle est pas belle la vie ? "* - *Visions du Réel Nyon*, *Debra Milke* - *Festival des Droits Humains*, *Geneva*, *Le Paradis perdu du foot romand*, etc.), experimental films (*La Morsure du Citron* - *Cinéma Tout Ecran*, *Geneva*, *Entre Ciel et Terre* - *Journées de Soleure*, etc.) and other TV productions for "Temps Présent" (*Le Cinéma Pop-Corn*, *Les Vieux ont-ils des têtes à claques*, *A la recherche du Röstigraben* - *Bernese Foundation for Radio and Television Prize*, etc.), "Passe-moi les jumelles" (*Le Secret d'Anzeindaz* - *Alpine Club Prize at the Autrans Festival*, *La face cachée de Bertrand P.* - *Special Jury Prize at the Calcutta Festival*, etc.), "Viva" (*Small is beautiful*, *Les Voltigeurs du rêve*) or "Les Grands Entretiens" (*Christophe Gallaz*, etc.). Also participated in collective films such as *History of Swiss Cinema*, with *Les Pionniers* (700th Anniversary of the Confederation, *Locarno Festival*), *Les Frissons du Hasard*, with *Cinq corners penalty* (*Loterie Romande*, *Visions du Réel Nyon*) and *Histoires de Fête*, with *L'Echarpe rouge* (*Fête des Vignerons 1999*).

Founded in 1991 the production company Zagora Films SA, co-producer of his 4th feature film, *AU SUD DES NUAGES* (competition at **Locarno 2003** - Youth Jury Prize, Nominated for the Swiss Film Prize, City of Zurich Prize, Grand Prize at *Autrans*, *Trento*, *Tegernsee* and Special Jury Prize at *Kendal*), then a 5th, *SAUVAGE* (competition at the **Cairo International Film Festival 2010** and in a dozen festivals). Has just finalised a 6th feature film, *OLD BOYS*, selected in more than thirty international festivals with 40 rewards (including 18 Grand Prix and 8 awards for actors) as well as a documentary series (24 x 13 minutes) entitled *HISTOIRE (RESOLUMENT) SUBJECTIVE DU CINEMA ET DE LA TELEVISION SUISSE ROMANDE* (co-production *RTS*, *TV5Monde*, with the participation of the *Cinémathèque Suisse* – selected at the **Geneva International Film Festival 2021 - GIFF**).

He is also a co-founder of the Film & Vidéo Collectif, the Fondation Vaudoise pour le Cinéma, the DAVI (*now ECAL*), and the ARC (*Association Romande pour le Cinéma*). He has been a member of the ARF/FDS since 1979 and for many years was a member of the Board of Trustees of Pro Helvetia and the Swiss Cinematheque, in addition to his work on the Board of Directors of the Federal Film Commission.

Co-author with Christophe Gallaz of the book entitled *FREDDY BUACHE - DERRIERE L'ECRAN*.

JF AMIGUET - Official website : [www.jf-amiquet.com](http://www.jf-amiquet.com)

OLD BOYS website : [www.old-boys.ch](http://www.old-boys.ch)